



Smoky Mountain Scottish Festival and Games

Maryville College 502 E. Lamar
Alexander Pkwy, Maryville, TN 37804

May 21/22, 2016

<http://smokymountaingames.org>

The Smoky Mountain Festival and Games Piping & Drumming Workshop

This year the SMHF&G are delighted to announce the inaugural Piping & Drumming Workshop located at the Blount County Boys & Girls Club in Maryville, TN on 22 May 2016. Registration opens March 2nd for a donation of \$25 per individual prior to May 1st, then \$30 as of 2 May 2016. We are happy to announce the following instructors for 2016:

Workshop Instructors

Sandy Jones—Piping Instructor

Sandy Jones began piping at the age of 8 under George Mars of Victoria, British Columbia, Canada. During his tenure in the Air Force he continued his studies of the bagpipe with Jack Chisolm of Inverness, Scotland and the late John MacFadyen of Glasgow, Scotland. Sandy is the author of the tutor 'Beginning the Bagpipe'. He travels throughout North America judging at highland games, and conducting workshops. He recently retired from The Citadel in Charleston, SC where he taught bagpipes for twenty-five years. Currently he is active with the North American Academy of Piping (<http://naapd.org/>) which he co-founded with John MacFadyen. He is also very active with the Grandfather Mountain Highland Games (<http://gmhg.org>).

Ken McKeveny—Piping Instructor

Piper Ken McKeveny started his piping career at the age of 9 from instructor Pat McKenna, and then Jimmy Stack. He received additional tutelage from Jimmy McIntosh, Donald Lindsey and Angus McLellan. He is a professional piper and EUSPBA adjudicator who competes and officiates all over the United States. He is a former member of the City of Washington Grade I pipe band, and was a member of the CoW Grade 2 World Champions. He is the current musical director and P/M of the Wake & District Public Safety Grade bands.

Chris Barr— Snare Drum Instructor

Snare drummer Chris Barr started his drumming career at the age of five under his father, Ted Barr. Over the years, Chris has played with several Grade One bands including the Metropolitan Police Pipe Band, Toronto Police Pipe Band, Windsor Police Pipe Band, 78th Fraser Highlanders, City of Chicago Pipe Band, and Dowco Triumph Street Pipe Band from Vancouver, British Columbia, Canada. During this time, he won several North American Championship and U.S. Championship titles. While playing with the 78th Fraser Highlanders at the 2007 World Pipe Band Championships, the drum corps won the Grade One "World Drum Corps" title, known as "The Sash", and the band placed fourth, overall.

Sally Warburton—Tenor and Bass Drum Instructor

Sally Warburton is an original member of the Grandfather Mountain Highlanders and served as their competition bass drummer for 34 years. She studied tenor drumming under Matt McConnell for many years at the School of Scottish Arts in North Carolina and is proud to carry on Matt's legacy at the NAAP. Sally was an active competitor in tenor drumming for many years winning numerous open titles. She is currently on the EUSPBA judge's panel and has instructed many regional bands and individuals over the years. Sally is also the Director of Piping for the Grandfather Mountain.

Event Coordinator:

Contact: Andrew Kerr
Email: piperakerr@yahoo.com
Cell: (865) 805-8788



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More information can be located at the piping and drumming page on the Smoky Mountain Games website: <http://smokymountaingames.org/competitions/bands-pipes-drums/>





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Check-in will start at 07:30 and breakfast with the judges to follow at 08:00. Breakout sessions are throughout the morning with a judges panel to conclude the workshop. We are happy to announce the following workshop sessions for 2016:

Workshop Sessions

Piping:

Technique and Rhythm; Without solid technique, our music fails to deliver the rhythmic interpretation we desire. During the course of this workshop, you will explore the fundamental rhythms of piping and develop consistent drills for improving their presentation.

Pulsing Method of Understanding Music; For over centuries and even today, piping at the highest level is best sung or expressed orally. Music is a language and too often students fail to see the words, phrases and sentences in the written score. This workshop will help us to identify and play music correctly from the beginning and lessen the chances of correction after the fact.

Memorization Technique; Some pipers are challenged more than others when memorizing a tune. Delays in memorizing music accounts for slow progress within bands and solo work. This workshop will focus on understanding the fundamentals of piping that will help remove learning impediments. Topics will focus on understanding our scales, pulsing and oral presentation plus phrasing and rhythmic precision.

Piobaireachd; Learn a new tune with Ken McKeveny. Ken will select a Piobaireachd which will be new to the group and lead them through the tune discussing phrasing, structure, timing, embellishments and musical approach. Suitable for anyone who can play through a Piobaireachd to the Crunluath variation.

(Credit: Course descriptions inspired from former National Piping Centre workshop listing)

Snare:

Elements of Improving Technique

Elements of Tuning

Mid-Section:

Flourishing Fundamentals

Technique, Control and Basics

Presentation of Solo Competitors

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